



## Technical Rider

as at 13th March 2025

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# TOURING COMPANY

**TOURING PARTY:** 2 x Performers / Hosts

## ***Creator (Concept and Content) & Performer/Host***

**Jason Te Mete** is of Ngāti Ranginui and Ngāi Te Rangi descent, and is a freelance artist with over 15 years experience as a vocal coach, musical director and performer. He created the BATTLE CHORUS concept for the Auckland Live Cabaret Festival in 2019, collaborating with Rutene Spooner to develop the content. Jason is also Kaiwhakahaere (Artistic Director) of Tuatara Collective.

## ***Collaborator (Content) & Performer/Host***

**Rutene Spooner** is an award-winning cabaret performer of Ngāti Porou and Ngaruahine descent. He has toured nationally and internationally with various theatre and corporate entertainment organisations as a singer, actor and entertainer. He has worked as a Performance Coach, is a proud kaihaka of Te Kapa Haka o Whāngara-Mai-Tawhiti, and is a member of the Modern Māori Quartet.

## ***Other Performers/Hosts***

In the event that either Jason or Rutene is unavailable (due to other engagements or illness), other performers could be engaged instead. **Laughton Kora** was Performer/Host of BATTLE CHORUS (Kiwiana) in 2019, and we have a list of other potential covers.

# SHOW INFORMATION

## SYNOPSIS / DESCRIPTION:

BATTLE CHORUS is a social sing-a-long experience that brings people together for an unforgettable night of iconic melodies and sweet harmonies. Under the guidance of Aotearoa musical heavyweights Jason Te Mete and Rutene Spooner, audiences form two teams, grab a drink, learn some choruses and then battle it out with an epic medley of songs.

No singing experience is necessary, simply a love of music and coming together with others in collective harmony (although a little bit of friendly rivalry doesn't hurt)!

Using wifi or data, audiences will receive a secret QR code (or similar) on the day to access their teams' song lyrics from their own personal device. Presenter to provide some printed hard-copies also. We suggest presenters advise audiences to charge their personal devices prior to arrival.

*NB: BATTLE CHORUS is designed for participants to be standing for the duration of the hour. Suitable seating at the front should be made available for patrons with accessibility requirements.*

## VERSIONS:

There are 4 tour-ready versions available. Content of each of these can be made available on request. Please advise which one you would prefer;

- a) Kiwiana
- b) Greatest Hits of All Time
- c) Disco Inferno
- d) Greatest Hits 2 (Boy/Girl Bands)

## MARKETING / MEDIA:

BATTLE CHORUS is a social event so we suggest the presenter to package a drink on arrival into ticket price. It is a perfect event to market to groups, and/or as a corporate function. It can also work as a daytime community event without alcohol.

Click on this link for marketing media content, hero images and some past promotional examples.

## [BATTLE CHORUS MEDIA](#)

## RUNNING TIME / LATECOMERS / PHOTOGRAPHY:

Can be delivered in 60 minutes with no interval. However, if there are no time restrictions, we suggest extending to 90 minutes to allow a more relaxed event. Latecomers permitted at any time. Photography is allowed and encouraged.

## REHEARSALS:

All rehearsals/sound-checks must be able to be performed under show conditions including lighting, exit lighting and air conditioning.

## BAR:

Bar can be open for the duration of the performance - ideally a bar is set up inside the main space for patrons to access at any time.

# **TUATARA COLLECTIVE TRUST CONTACT DETAILS**

Kaiwhakahaere (Artistic Director): Jason Te Mete  
E: [tuataracollective@gmail.com](mailto:tuataracollective@gmail.com)  
M: +64 21 222 2859

Kaiwhakahaere (Administration): Tāwera Ormsby  
E: [tuataracollective@gmail.com](mailto:tuataracollective@gmail.com)  
M: +64 21 297 0994

## **TRAVEL & ACCOMMODATION**

Presenter to provide return travel for 2-person touring party, and accommodation for the night before the show and the night of the show (unless otherwise negotiated).

### **TRAVEL**

Either;

- return domestic airfares with 1 x checked in bag each
- all transfers between airport, hotel, venue, and return to airport for departure (for touring party plus luggage and instruments etc.)

Or;

- return vehicle and petrol costs (according to IRD Tier 1). These details can be negotiated when booking

### **ACCOMMODATION**

Minimum 4-star hotel/motel accommodation (or equivalent), with;

- individual non-smoking rooms, clean condition with king/queen bed
- located near the venue (no more than a 15-min walk). If further away, presenter will provide transport to and from venue
- free internet / wifi access in each room at no extra charge
- parking (if travelling by car)

### **PER DIEMS**

Presenter to provide per diems of \$60pd for touring party.

## **EXTRA LUGGAGE**

Presenter to factor safe transportation of Acoustic Guitar into all travel arrangements.

# STAGING

BATTLE CHORUS requires 2 separate spaces. Preferably there is no sound-bleed between these spaces, but this is not a dealbreaker.

**Space 1** is the main battle arena that must accommodate the entire audience at the beginning and the end (up to 200 persons). Team 1 (half of the total audience, up to 100 persons) remains in this space for the entire event.

**Space 2** is a breakout room for Team 2 (the other half of the total audience, up to 100 persons) where they will learn their songs before returning to the battle arena.

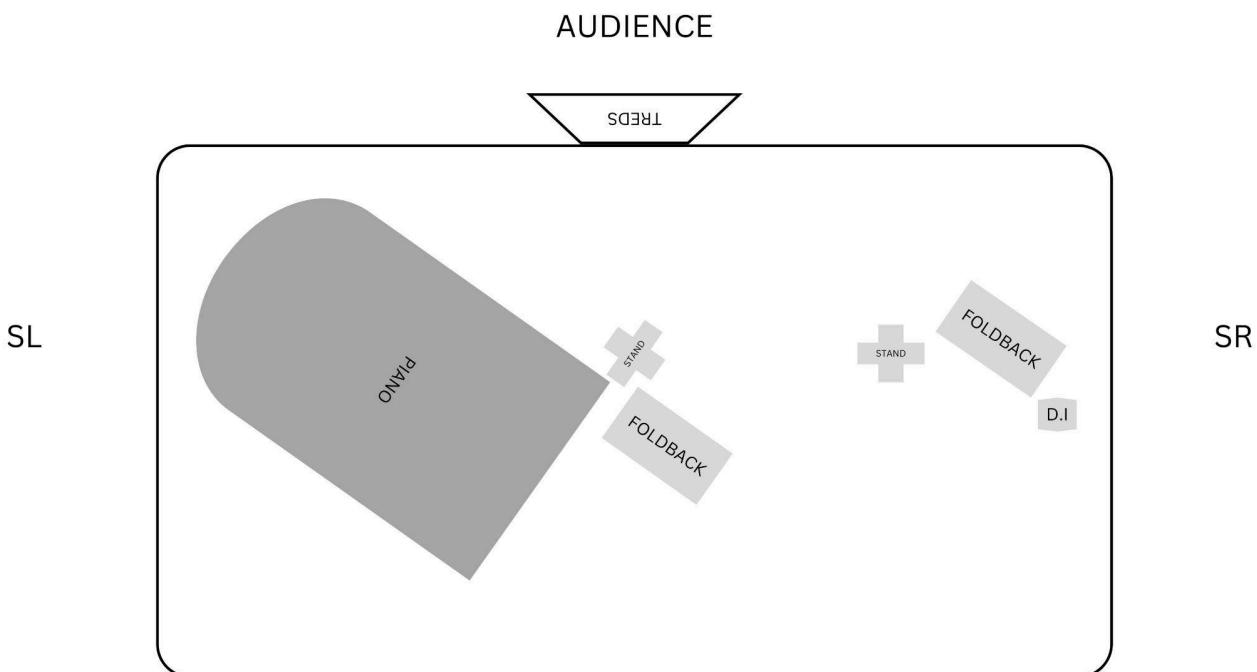
Both spaces must be clean, tidy and clear of excess equipment and debris, prior to the company's arrival.

## SPACE 1:

The main battle arena with a grand piano (preferred - please contact us if this is not available to discuss other options). The stage should be raised, and a minimum 4m x 4m x 400mm with treads. The stage must be level and smooth (no rake).

Audience is standing on the floor.

### SPACE 1: Preferred Staging Configuration



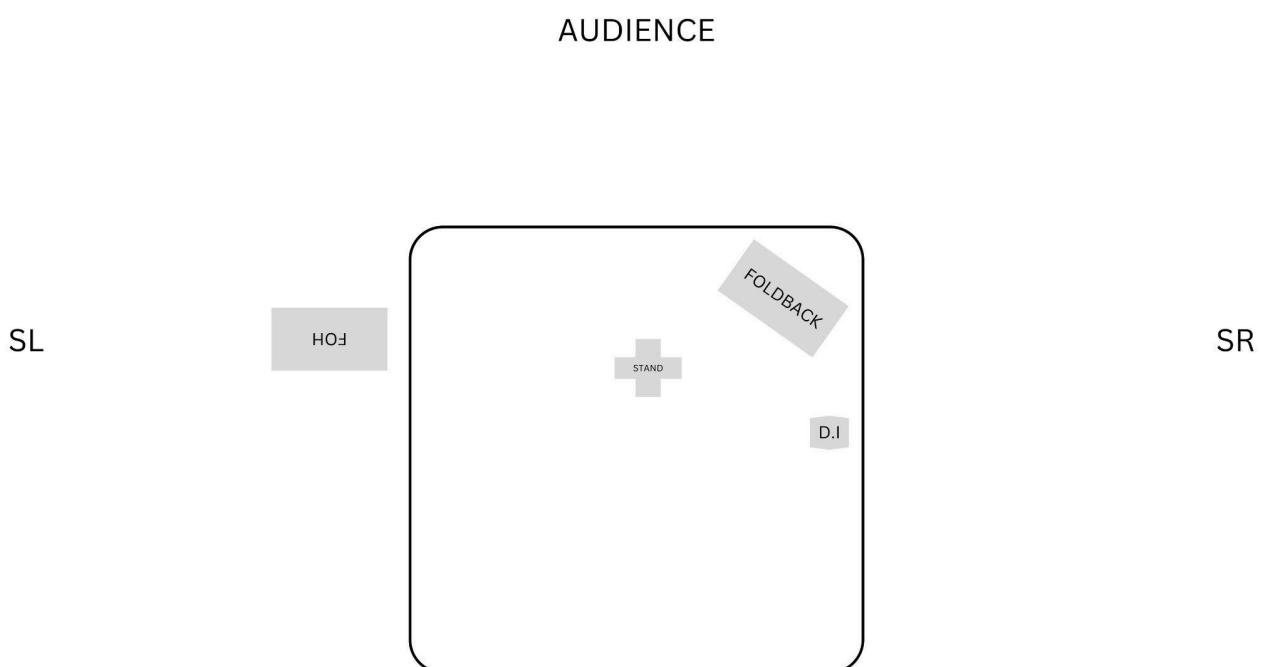
## STAGING (cont.)

### SPACE 2:

The breakout room must cater for half of the total audience members (up to 100 persons) - a medium sized function room, or even a foyer/atrium could work. There should be a small raised stage (at least 400mm high) to accommodate one performer. The stage must be level and smooth (no rake).

Audience is standing on the floor.

### SPACE 2: Preferred Staging Configuration



# LIGHTING

BATTLE CHORUS requires 2 separate spaces. Preferably there is no sound-bleed between these spaces, but this is not a dealbreaker.

Each BATTLE CHORUS has two teams. Team colours are dependent on the BATTLE CHORUS version being presented:

For the Kiwiana Songbook version

Team 1 is *Karaka (Orange)*

Team 2 is *Kahurangi (Blue)*

For the Greatest Hits Of All Time / Greatest Hits 2 version

Team 1 is *Kākāriki (Teal)*

Team 2 is *Waiporoporo (Purple)*

For the Disco Inferno version

Team 1 is *Silver*

Team 2 is *Gold*

A disco ball would be awesome if available.

## SPACE 1:

Generic overhead LED fixtures to have both Team 1 and Team 2 colours (e.g. both **orange** and **blue**, or both **teal** and **purple**) states. During the pack-in / rehearsal the hosts will plot the show of simple cues with a venue operator.

The venue operator must have control of the house lights for audience movement in and out of the venue.

**Suggestion:** A projection of the BATTLE CHORUS Logo onto a large screen or cyc looks great and will frame Space 1 effectively, if the venue has these facilities available. This is not mandatory, and is up to the presenter.

## SPACE 2:

Generic LED fixtures (either overhead or uplights) to have Team 2 colour only. Preset and fixed for ambience only - no operator cues required.

# SOUND

BATTLE CHORUS requires 2 separate spaces. Preferably there is no sound-bleed between these spaces, but this is not a dealbreaker.

## SPACE 1:

The main battle arena with a grand piano on stage (preferred - please contact us if this is not available to discuss other options).

A PA system operated by a venue operator to provide a clean and even coverage. The system must be clean, free from hums, buzzes and rattles.

- 1 x wireless mic on boom stand for vocals (pianist)
- Piano mic
- 1 x mic on boom stand for vocals (guitarist)
- DI for guitar
- Guitar lead
- Foldback for both performers
- Guitar stand (if available)

## SPACE 2:

The breakout room must have a PA system operated by a venue operator to provide a clean and even coverage. The system must be clean, free from hums, buzzes and rattles.

- 1 x mic on boom stand for vocals (guitarist)
- DI for guitar
- Guitar lead
- Foldback
- Guitar stand (if available)

# TECHNICAL REHEARSAL SCHEDULE

This is an **example** of an ideal technical rehearsal, for a performance starting at 19.30.

Both spaces should be set up as per diagrams above before performers arrive for the technical rehearsal.

TIME	WHAT
1700	Space 1 SX check: - Piano - Guitar - Mics  Space 1 LX check / basic plot
1720	Space 2 SX check: - Guitar  Space 2 LX check (fixed state)
1730	Space 1 Rehearsal: - Performers will run through some of the material to get comfortable in the space.
1800	Contingency time
1830	Check in with FOH regarding audience management and team allocation
1845	House open, performers to greet audience
1930	BATTLE CHORUS begins

## **DRESSING ROOMS / GREEN ROOM**

1 x dressing room (minimum) for 2 persons including showers and bathroom facilities, with high speed internet access.

1 x Green Room area containing tea and coffee and a refrigerator.

2 x bottles of cold, still mineral water.

A couple of beers or similar would be nice if venue license allows.

## **PRODUCTION SCHEDULE**

Pre-show we require a one hour (minimum) call before doors to plot, and sound check both spaces with venue operator(s).

Post-show we unplug and leave.

## **HEALTH & SAFETY**

The presenter is responsible for all site-specific risk assessment and health & safety requirements.

**PRESENTER TO PROVIDE ALL OF THE ABOVE, INCLUDING  
OPERATOR(S), READY TO GO AT COMPANY'S ARRIVAL**

**TUATARA COLLECTIVE TRUST WILL PROVIDE  
A GUITAR AND A DAMN GOOD TIME 😊**